

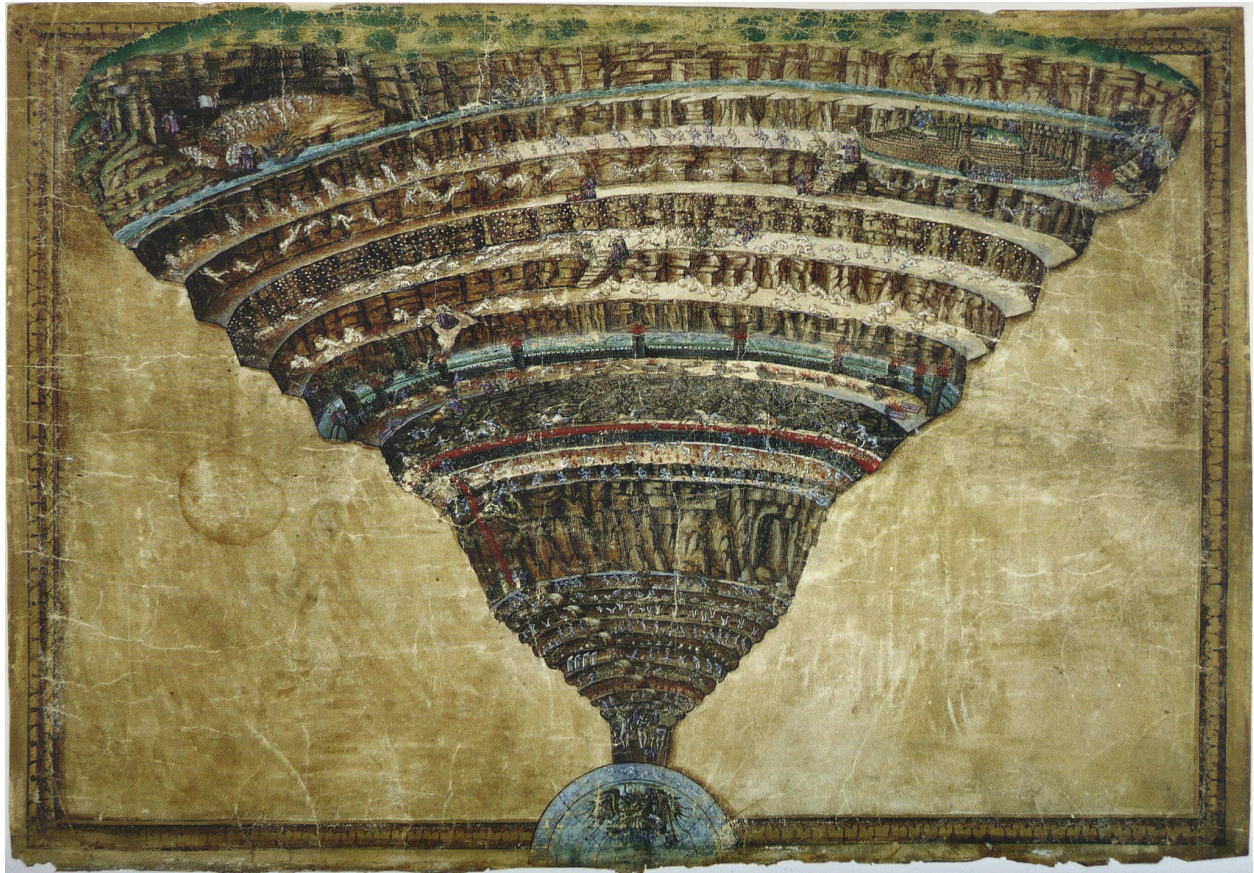


***Dante and Virgil in Hell* by William A. Bouguereau.**

1850, Oil on canvas

Dante and Virgil in Hell is an oil piece created by Bouguereau, a renowned French academic painter, in his early career as a competition piece in the Prix de Rome. It depicts a story, in Canto 30 of *Inferno*, Gianni Schicchi, who impersonated Bouso

Donati to falsely receive an inheritance, biting the neck of Capocchio, who scammed people with fake jewelry. They are in the tenth pouch of the eighth circle of Hell, reserved for falsifiers that are now ridden with madness and disease, like the disease they were when alive.



***The Map of Hell* by Sandro Botticelli**

1480-90, Engraving

The Map of Hell was created by Botticelli for his *Divine Comedy Illustrated*, where he made 92 full page drawings to depict Dante's journey throughout *The Divine Comedy*. *The Map of Hell* in particular imagines the nine circles of Hell that lead down to Lucifer and the entrance to Mt. Purgatory. In classical ideology, when Dante wrote *The Divine Comedy*, it was said that Hell was below us and Purgatory on the other side of the Earth. Currently Botticelli's illustrations are in a few collections, with *The Map of Hell* in particular being in the Vatican's collection.

The Divine Comedy Described in Six Plates by Michelangelo Caetani

1855, Drawings

Michelangelo Caetani, Duke of Sermoneta and Prince of Teano, was a scholar of Dante Aligheri and decided to make six plates to help future scholars study and understand the structure of Dante's afterlife. The Plates are as shown below:

The Divine Comedy Described in Six Plates (Cover)

Overview of the Divine Comedy (Plate I)

The Ordering of Hell (Plate II)

Map of Hell (Plate III)

Cross Section of Hell (Plate IV)

The Ordering of Purgatory (Plate V)

The Ordering of Paradise (Plate VI)



The Circle of the Lustful: Paolo and Francesca, William Blake

1825-27, Engraving

William Blake is another artist who decided to create a full set of illustrations to go along with *The Divine Comedy*. One of them is *The Circle of the Lustful: Paolo and Francesca*. It illustrates the second circle of Hell in *Inferno* and the streams of wind that carry the lustful. They were unable to control their bodies in life, and now are subject to that same lack of control. *Paolo and Francesca* are two lovers that Dante and Virgil meet in the second circle. Paolo was the brother of Francesca's husband, Gianciotto. In a fit of rage about the affair, he murders both Francesca and Paolo, and is destined to arrive in Caina, the first round in the ninth circle of Hell for those who betrayed family.



Illustration of Dante's Inferno: Canto 20 by Stradano (Johannes Stradanus)

1587, Copper Engraving

Johannes Stradanus was a Flemish artist who also worked on creating illustrations of *The Divine Comedy*. He unfortunately did not end up finishing this project and only had one of the illustrations officially engraved. This one in particular covers Canto(chapter) 20, where Dante and Virgil come across souls who claimed to see the future via divination through astrology, tarot, or other methods. Their desire to see ahead has them now with their heads flipped 180 degrees in excruciating pain only able to see behind as punishment.



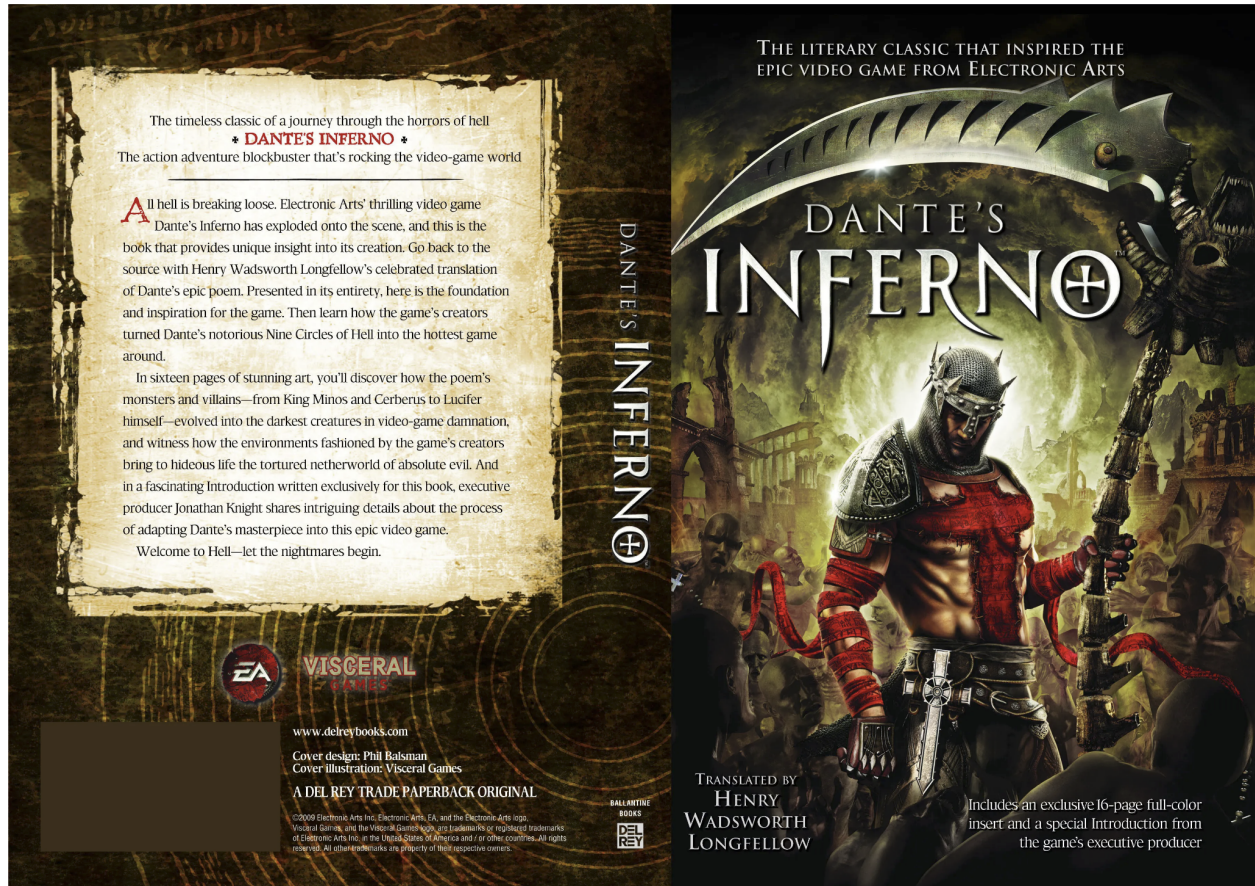
Devil May Cry Video Game Series: Capcom

The Devil May Cry series is an action-adventure hack-and-slash that focuses on the demon hunter Dante, as he fights off demons trying to take over the world. He is the spawn of a human and demon and has a twin brother, Vergil, who serves as the antagonist of the plot. Various inspirations from Dante can be found via names of characters and such in the series.



The Darksiders Series: Vigil Games / Gunfire / Airship Syndicate

The Darksiders series is another action-adventure hack-and-slash that has you play as different Horseman of the Apocalypse who are trying to contain/end the skirmish between Heaven and Hell. Darksiders does not use Dante's journey directly as inspiration, but uses some of the underlying ideas about the afterlife and structures in the series as well.



Dante's Inferno: Visceral Games

Dante's Inferno is an action-adventure hack-and-slash video game that follows Dante, a Templar Knight in this universe, on his journey to save his love, Beatrice, from Lucifer. This game heavily is inspired by the characters and aspects of Dante's Inferno, but has no relation when it comes to the plot and background of who Dante is in *The Divine Comedy*.



Over the Garden Wall: Cartoon Network, Patrick McHale

Over the Garden Wall is a television 10 part mini-series about two brothers, Wirt and Greg, lost in a forest trying to find their way home in an episodic manner that is closely related to Dante and Virgil's travels through each circle of Hell. They have various characters inspired by *The Divine Comedy* and aspects of the circles of Hell represented in each episode.